

WAGNER

à

quatre mains

pour le

Piano

composée

par

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N^o 828.

Opéra 226.

Pr. 20 Gr.

Propriété de l'Éditeur.

Leipzig, chez H. A. Probst.

M. M. $\text{♩} = 80.$

Allegro con spirito.

FANTASIA

2 *pp* *leggiermente.* *cres - cen - do.*

dimin. *pp dol.*

cres. *sf sf pp* *ff sf sf pp*

a tempo. *ritard.* *ff*

cres. *sf*

ff *dimin.* *p*

Allegro con spirito.

M. M. $\text{♩} = 80.$

FANTASIA.

pp leggiermente.

cres *dimin.* *pp* *dolce.*

crescendo. *ff* *sf* *sf* *pp*

ff *sf* *sf* *pp* *a tempo.* *ritard.* *fp* *8*

dolce. *cres - cen - do.* *f*

8 *sf* *ff* *p*

SECONDO.

First system of musical notation. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a bass line with some rests. Dynamics include *cres.* and *f*.

Second system of musical notation. The right hand has a complex texture with many notes. The left hand has a steady bass line. Dynamics include *sf*, *ff*, *p*, and *cres.*

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand has a steady bass line. Dynamics include *sf*, *p*, *dimin.*, and *pp*.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady bass line. Dynamics include *pp*. The lyrics "ca - lan - do." are written below the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady bass line. Dynamics include *cres.*, *f sf*, *sf sf*, *p*, *f sf*, and *sf sf*.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady bass line. Dynamics include *p*, *ff sf*, *sf sf sf sf*, and *pp dolce*.

PRIMO.

8

dolce.

cres. cen - do. *f* *f* *sf*

8

sf *sf* *ff* *p* *ff*

8

p *cres.* *sf* *p* *dimin.* *pp*

8

lucio.

ca - lan - do. *pp* *cres.* *f* *sf* *sf* *sf*

p *f* *sf* *sf* *sf* *p*

ff *sf* *sf* *sf* *sf* *sf* *pp* dolce.

6
SECONDO.

pp smorz. > cres. p dolce.

pp smorz. cres. f ff sf

sf sf sf sempre ff e con fuoco.

ff ritard. p dolce. dimin e rallent. pp

Andantino. (♩ = 66.)

dolce. cres pp

p cres > dimin. pp dolce.

PRIMO

8

pp *smorz.* *cres.*

8

p dolce. *pp smorz.* *cres.* *f*

8

ff *sf* *sf* *sf* *sf* *sf* *sempre ff e con fuoco.*

8

ffz *f* *ritard.* *p dol. dimin e. rallent. pp*

Andantino. (♩ = 66.)

dolce. *cres.* *pp* *p*

cres - - cen - - do. *dimin.* *pp.*

SECONDO.

cres. *pp*

dimin. *pp* *ff* *sf*

sf *pp dolce. ri - te - nen - te.* *pp legatissimo.*

pp dolce.

ral - len - tan - do. attacca

PRIMO.

dolce. semplice. cres - cen - do. pp

dimin.

loco. pp ff

pp dolce. te - nen - te.

pp

ff sf

pp ral - len - tan - do.

SECONDO.

Presto.
♩ = 120.

SCHERZO

pp *cres.* *p*

p *cres.* *f*

p *cres.* *f* *sf* *sf* *p*

f *sf* *sf* *sf* *sf* *fp* *legato con anima.* *cres.* *sf* *sf*

p *cres.* *sf* *sf* *ff* *sf* *sf* *sf*

ff *sf* *sf*

5

PRIMO.

Presto.

$\text{♩} = 120.$

SCUERZO

pp

cres.

p cres.

f

p

cres.

f

sf

sf

p

f

fp dolce con anima cres.

sf

sf

p cres.

sf

sf

ff

sf

sf

sf

sf

sf

SECONDO.

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is written in bass clef, and the voice part is written in soprano clef. The score includes various musical notations such as dynamics (pp, pp, f, sf, ff), articulation (dolce, leggiermente, rallent.), and performance instructions (dimin., cres., ca.). The lyrics are: "lan - do. cen - do." The score is numbered 824 at the bottom.

pp dolce. dimin. ppp ca

lan - do. pp pp leggiermente.

dimin. pp cres.

dimin. pp dolce. cres.

pp pp cres.

cen - do. f cres. ff sf sf

sf dimin. p dimin. pp rallent.

824.

1 loco. 8

pp dimin. ppp

8 loco.

ca - lan - do. pp p

dimin. pp dolce

cres - cen - do. dimin. pp pp dolce.

8 1 loco.

cres pp 1 pp

cres - cen - do. f cres. ff

ffz sf sf dimin. p dimin. pp rallent.

SECONDO.

Allegro. Tempo 1^o

The musical score is written for piano and consists of seven systems of staves. The first system (measures 1-4) features a piano (*pp*) dynamic. The second system (measures 5-8) includes markings for *cres.*, *dimin. ritard.*, and *p*, with a tempo change to *a tempo.* The third system (measures 9-12) shows *pp* and *cres.* dynamics. The fourth system (measures 13-16) contains dynamic markings *ff*, *sf*, *f*, *f*, *p*, *ff*, *f*, *f*, and *p*. The fifth system (measures 17-20) is marked *pp smorz. dolce.* The sixth system (measures 21-24) includes *cres.*, *ff*, *f*, *sf*, and *ff* dynamics. The score concludes with a first ending bracket in the final measure.

PRIMO.

Allegro. Tempo 1^o

8

p *cres.*

This system contains the first eight measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro. Tempo 1^o'. The first measure starts with a piano (*p*) dynamic. The eighth measure is marked with a dotted line and the number '8', indicating the start of a first ending. The dynamics include a crescendo (*cres.*) in the eighth measure.

8

dimin. *ritard.* *p* *a tempo. loco.* *dolce.*

This system contains measures 9 through 16. It continues with the treble and bass clef and one sharp key signature. The eighth measure is marked with a dotted line and '8'. The dynamics include *dimin.* (diminuendo), *ritard.* (ritardando), piano (*p*), *a tempo. loco.*, and *dolce.*

8

pp *cres.* *ff* *sf* *sf*

This system contains measures 17 through 24. The eighth measure is marked with a dotted line and '8'. The dynamics include *pp* (pianissimo), *cres.* (crescendo), *ff* (fortissimo), and *sf* (sforzando).

8

loco. *p* *ff* *sf* *p* *pp* *smorz.* *dolce.*

This system contains measures 25 through 32. The eighth measure is marked with a dotted line and '8'. The dynamics include *loco.*, piano (*p*), *ff*, *sf*, piano (*p*), *pp* (pianissimo), *smorz.* (smorzando), and *dolce.*

8

cres. *ff* *tr.* *f*

This system contains measures 33 through 40. The eighth measure is marked with a dotted line and '8'. The dynamics include *cres.*, *ff*, *tr.* (trill), and *f* (forte).

8

sf *fff* *1*

This system contains measures 41 through 48. The eighth measure is marked with a dotted line and '8'. The dynamics include *sf* (sforzando), *fff* (fortississimo), and a first ending bracket labeled '1' at the end of the system.

SECONDO.

201 *pp* *leggiero.*

206 *cres.*

214 *f* *tr.* *sf*

220 *sf sf ff sf sf sf*

227 *dimin. fp cres. fp cres. f sf*

233 *sf sf sf sf ff*

828

Detailed description: This is a page of a musical score for piano, labeled 'SECONDO.' and numbered '46'. The score consists of seven systems of two staves each (treble and bass clef). The first system (measures 201-205) is marked 'pp leggiero.' and features light, flowing passages. The second system (measures 206-210) includes a 'cres.' (crescendo) marking. The third system (measures 211-213) shows a change in dynamics to 'f' (forte) and includes a 'tr.' (trill) marking. The fourth system (measures 214-219) features a variety of dynamics including 'f', 'sf' (sforzando), and 'ff' (fortissimo), with multiple trills. The fifth system (measures 220-226) continues with 'sf', 'ff', and 'sf' dynamics. The sixth system (measures 227-232) includes 'dimin.' (diminuendo), 'fp' (fortissimo piano), and 'cres.' markings. The seventh system (measures 233-237) features 'sf' and 'ff' dynamics. The page number '828' is printed at the bottom center.

loco.

201

207

212

216

222

226

232

SECONDO.

Musical score for piano, page 18, titled "SECONDO." The score consists of seven systems of music, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *sf* (sforzando) in the right hand and *ffz* (fortissimo) in the left hand.
- System 2:** Features *sf* (sforzando) markings in both hands.
- System 3:** Includes *dimin.* (diminuendo) in the left hand, *p* (piano) and *rallent.* (rallentando) in the right hand, and *pp* (pianissimo) at the end.
- System 4:** Features *cres.* (crescendo) in the right hand and *legato.* (legato) in the left hand.
- System 5:** Includes *ff* (fortissimo) and *vivo con fuoco.* (vivo con fuoco) in the left hand, and *pp* (pianissimo) and *quieto.* (quieto) in the right hand.
- System 6:** Features *sempre pp* (sempre pianissimo) in the left hand, *leggermente.* (leggermente) in the right hand, and *poco cres.* (poco crescendo) in the right hand.
- System 7:** Includes *dimin.* (diminuendo) in the left hand, *pp* (pianissimo) in the right hand, and the tempo marking *ral - - len - - tan - - do.* (rallentando) in the right hand, followed by *morendo.* (morendo) and *ppp* (pianississimo) in the right hand.

The page number "18" is located at the top left, and the word "FINE" is at the bottom right. The number "822" is printed at the bottom center of the page.

8

ffz sf sf sf

8

ff sf sf sf sf dimin. p rallent.

8

pp a tempo legato. cres. sempre crescendo.

8

ff vivo e con fuoco.

8

loco. ff pp quieto. dolce. poco cres. dimin. pp ral - len -

- tan - do. morendo. ppp